

Je te promets

Johnny Hallyday

Flûte

Saxophone Soprano

Trompette en Sib

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Batterie

Piano

$\text{♩} = 60$

mp

C Em7 Dm7 FM7 G6 C

This system contains the first six measures of the piece. The Flute part is mostly rests. The Saxophone Soprano plays a melodic line with triplets and a mezzo-forte (mp) dynamic. The Trombone parts are also mostly rests. The Piano part features a bass line with sustained notes and chords (C, Em7, Dm7, FM7, G6, C) in the right hand, with a mezzo-forte (mp) dynamic.

7

Fl.

Sax. S.

Trp. 2

Trp. 3

Bat.

Pia.

E7sus4 Em7 Dm7 FM7 G F *mp* C Dm Am F C

p

This system contains measures 7 through 12. The Flute part has a rest. The Saxophone Soprano continues its melodic line with triplets. The Trombone 2 part has a rest. The Trombone 3 part enters with a melody starting at measure 10. The Battery part has a rhythmic pattern of eighth notes. The Piano part continues with chords and a melody in the right hand, with a piano (p) dynamic in measure 10.

13

Fl.

Sax. S.

Trp. 2

Trp. 3

Bat.

Pia.

Dm C/E F G F/G C E7sus4 Em7 Dm7

mf

mf

mp

mf

f

This system contains measures 13 through 18. The Flute part enters with a melody in measure 13. The Saxophone Soprano continues its melodic line. The Trombone 2 part has a rest. The Trombone 3 part continues its melody. The Battery part has a rhythmic pattern. The Piano part continues with chords and a melody in the right hand, with a mezzo-forte (mf) dynamic in measure 13 and a forte (f) dynamic in measure 16.

19 [C]

Fl.

Sax. S.

Trp. 2

Trp. 3

Bat.

Pia.

FM7 G C Em7 Dm7 FM7 G *f* F C

25 [D]

Fl.

Sax. S.

Trp. 2

Trp. 3

Bat.

Pia.

Dm Am F C Dm C/E F G F/G F C

31 [E]

Fl.

Sax. S.

Trp. 2

Trp. 3

Bat.

Pia.

Dm Am F C Dm C/E F G *ff* F G C F

37 F $\text{♩} = 50$

Fl. *rall.* *mp* *p*

Sax. S. *mp* *p*

Trp. 2 *mp* *mp* *p*

Trp. 3 *mp* *p*

Bat.

Pia. *mf*

Dm7 Em7 F G F G F/G G6 G7 C E7sus4

45 G

Fl. *rall.*

Sax. S. GM7 A GM7 A GM7 A GM7

Trp. 2

Trp. 3

Bat.

Pia. Dm7 FM7 G6 FM7 impro G FM7 G FM7 G FM7

54

Fl.

Sax. S. A GM7 A D

Trp. 2

Trp. 3

Bat.

Pia. G FM7 G C